

Euphonium

traditional Welsh melody
arr Hilary Boxer

The Ash Grove

mf

mf *p*

11

f

20

28

LINK 4 16 solo

55

61 *tutti*

V

Detailed description: This is a musical score for Euphonium, titled 'The Ash Grove'. It is arranged by Hilary Boxer from a traditional Welsh melody. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The first line of music (measures 1-10) features a series of eighth notes with various accents and slurs. The second line (measures 11-20) continues the melody, reaching a forte (*f*) dynamic. The third line (measures 21-27) shows a dynamic shift to mezzo-forte (*mf*). At measure 28, there is a section labeled 'LINK' with a '4' and a '16', indicating a 16-measure repeat. This is followed by a 'solo' section. The fourth line (measures 29-54) continues the solo with intricate phrasing and dynamics. The fifth line (measures 55-60) features a 'tutti' marking. The sixth line (measures 61-68) concludes the piece with a final flourish and a dynamic marking 'V'.