

Give me Joy

intro

The first line of musical notation is labeled 'intro'. It consists of six measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a half note D4 and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3.

7

end introchorus

The second line of musical notation is labeled '7' and 'end introchorus'. It consists of five measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a half note D3 and a quarter note C3. The fifth measure contains a half note B2 and a quarter note A2.

12

The third line of musical notation is labeled '12'. It consists of six measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a half note D3 and a quarter note C3. The fifth measure contains a half note B2 and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a double bar line.